

SUTTER COUNTY HISTORICAL SOCIETY

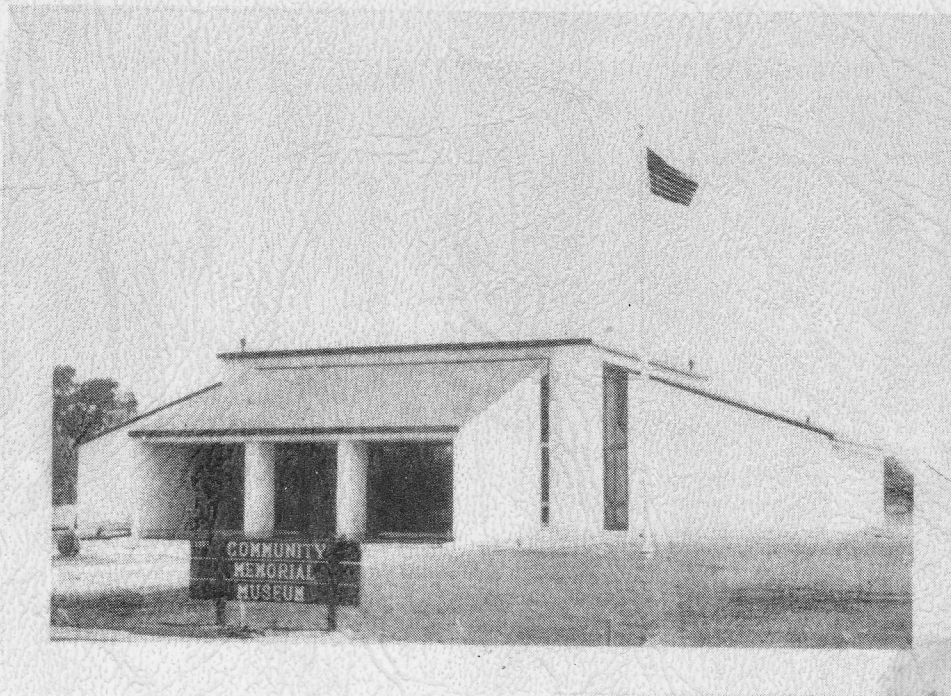
NEWS BULLETIN

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VOL. XIV. NO. 4

YUBA CITY, CALIFORNIA 95991

OCTOBER 1975



IN THIS ISSUE --- THE COMMUNITY MEMORIAL MUSEUM

By Jessica Bird

AND CARLOTTA MONTEREY, SUTTER COUNTY'S PRIMA DONNA

By Earl Ramey

COVER PICTURE:

COMMUNITY MEMORIAL MUSEUM, completed earlier this year and opened to the public Aug. 5, will be formally dedicated Oct. 19 in ceremonies being arranged by county officials. The building was provided through donations of funds from many individuals, to augment a \$100,000 initial gift from Mr. and Mrs. Howard H. Harter of Yuba City. The museum is located on Butte House Rd. Yuba City on part of acreage previously given by the Harters as a park to honor pioneers and servicemen of Sutter County. (Photo courtesy of John Leith Lewin of Yuba City)

SUTTER COUNTY HISTORICAL SOCIETY
NEWS BULLETIN

Vol. XIV No. 4

October, 1975

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The NEWS BULLETIN is published quarterly by the Society at Yuba City, California 95991. The annual membership dues includes receiving the NEWS BULLETIN. Your remittance should be sent to Mrs. Keith Lennox, Treasurer, 677 Jewell Avenue, Yuba City. To insure delivery of your NEWS BULLETIN please notify the Treasurer of any change in address. Dues are \$3.00 per person, \$5.00 for family.

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An index and file of all of the past issues of the NEWS BULLETIN may be found in the Sutter County Library and in the Marysville City-County Library.

The January Issue will include the article: A Discussion of the Honorable Order of E. Champus Vitus by David Dunlap.

FROM THE PRESIDENT

It was at first distributed only to members, to give notice of forthcoming meetings. Later it was enlarged and more widely distributed and thus has found its way into the archives of libraries, schools and other institutions.

Cooperation of many persons has made this possible, yet none of those writing for the BULLETIN ever has been paid for such services. The only remuneration has been a "Thank you" from some members of the Society or from the committee in charge of editing plus the personal satisfaction gained for providing historical data for public use.

In addition to this freely given work, another group has done the mechanical work of putting together the printed pages and preparing the booklets for mailing. Another "Thank you" as payment!

Our membership now stands at 248. This includes 9 Honorary members (natives of Sutter County past the age of 90) 54 Life members, 4 Free memberships and 5 County Supervisors.

Our Treasury is in a healthy state at the moment with approximately \$2000 in savings and checking accounts. We have received our new order of the Thompson and West History of Sutter County 1879. Anyone wishing to buy a copy please contact our Treasurer, Dorothy Lennox 673-6568.

We want to congratulate the Yuba Feather Historical Association for their new publication The Gold Mountain Record. We have established an exchange of our Bulletins. They are issuing a monthly newsletter and a quarterly bulletin, in which we have found pertinent historical items. Their editor is Connie Gildersleeve and the circulation manager is Blanche Kumle. The July number contains an affectionate eulogy and biographical sketch of their late member Charlie Lynds whom they honor especially for his many years of work in restoring and improving the Old Forbestown Cemetery. Throughout these publications there is a noticeable quality of neighborliness which distinguishes these folk of the hills. They are obviously enjoying their association and the history of their district.

Our July meeting was held in the new Museum and was well attended. The speaker was Jean Gustin, Curator of the Museum. Our October 21st meeting will also be held at the Museum. Everyone come and see what your contributions are accomplishing.

WANDA RANKIN
President

SUTTERANA

NOTICE TO SQUATTERS

All persons are hereby cautioned not to settle without my permission on any land of mine in this territory: said land is bounded as follows, commencing on the north in latitude thirty-nine degrees, thirty-three minutes and forty-five seconds at a point on the east bank of the Sacramento river, running thence three leagues beyond Feather river, thence south to latitude thirty-eight degrees, forty-one minutes and thirty-two seconds, thence west to said Sacramento river, thence up and along the course of said Sacramento river to its intersection with Feather river, thence in a westerly direction up and along the course of said Sacramento river to the place of beginning excepting a certain tract included in the above lying on the east side of said Sacramento river bounded on the north by latitude thirty-nine degrees, nine minutes and forty-five seconds and on the south by the American Fork granted by the Republic of Mexico to one Elias Grimes.

John A. Sutter

Quoted from Placer Times, May 5, 1849.

Explanation of Notice to Squatters

Even as early as May 1849, when all gold rushers to California were supposed to be preoccupied with digging for gold, here is evidence that some settlers had designs on land and were squatting on unoccupied land. Sutter indicates by the boundaries which he describes that he expected to be given not only his original grant of eleven square leagues but the "Sobrante" of twenty-two additional leagues which he had secured on the battlefield at Cahuenga. He was finally allowed only eleven leagues which was one-third of what he claimed and probably not more than one-fifth of the area within the boundaries as defined in his notice.

THE COMMUNITY MEMORIAL MUSEUM
OF SUTTER COUNTY

by

Jessica Bird

The Community Memorial Museum, completed and put into use earlier this year, will be dedicated October 19 in formal ceremonies to be held at the structure, 1333 Butte House Road.

Valued at about \$140,000 the building is located within the six-acre park founded to honor the memory of Sutter County pioneers and veterans. Among public buildings of the county it is unique, because construction funds were donated by private citizens and did not come from general tax monies.

Howard Hain Harter and Norma Petro Harter of Yuba City, long prominent in civic affairs, on October 1, 1972 gave the acreage on Butte House Road to the county for the memorial park. The next year they presented the county Board of Supervisors with securities valued at \$100,000 to establish a trust fund for financing a museum building there. At that time Gilbert L. Williamson of Yuba City donated \$12,500 and Wilfred C. and Georgia Williams of Yuba City \$2,500, toward the purchase of additional property needed for the building site. A large number of memorial gifts in varying sums from individuals and organizations since have been added, with more needed donations still being received to complete the total building cost.

The building and its contents and the surrounding park were accepted for care, maintenance and administration through official action of the county supervisors. The supervisorial board, in



PRESENTATION TO SUTTER COUNTY BOARD OF SUPERVISORS IN 1973 of securities valued at \$100,000 to provide basic funds for a new museum took place in the supervisorial chambers. The gift was from Howard H. and Norma Petro Harter, long-time residents of the county. The donation along with many others, made possible the 1974-75 erection of the Community Memorial Museum on Butte House Rd. Shown above are (l. to r.) Harter, Mrs. Harter and J.A. Bagley of Meridian, then chairman of the supervisorial board, as the latter accepted the gift for the supervisors.



MRS. IDA E. DOTY of Yuba City, as chairman of the museum committee of the Sutter County Historical Society, serving without compensation, was in general charge of the Sutter County Museum in Carriage Square from the opening in 1964 until it was closed ten years later. Exhibits and furnishings were transferred to the new Community Memorial Museum on Butte House Rd. (Photo by John Leith Lewin)



SOME OF THE ANTIQUES collected by the Sutter County Historical Society and formerly displayed in the Sutter County Museum in Carriage Square, Yuba City, are pictured in this pioneer "parlor" in the Community Memorial Museum. Collections and furnishings from the former museum were presented to the new facility and the Sutter County Museum was closed. (Photo by John Leith Lewin)

accepting the original donations immediately formed a board of trustees to administer the trust fund and take general charge of the project for the county. Mr. and Mrs. Harter were named as members of this board, together with Lonny Renfrow and Renzo Del Pero, both of Yuba City, and all five members of the Board of Supervisors.

The great interest of Mr. and Mrs. Harter in the project is much more than financial. They have been and are personally and constantly occupied with the development both of the park, where more than 300 trees have been planted, and with details of museum plans and construction. In addition, Mrs. Harter has compiled historical records of pioneer families or veterans being honored by donations, from information provided by persons giving to the memorial fund.

Architect for the structure -- the first county-owned museum in its history -- was Forrest Duranceau, of Gillett, Harris, Duranceau and Associates of Yuba City. He planned the museum to fit its particular needs and to conform with its surroundings. Of contemporary design and construction, the new building has up-to-date facilities for the safe display of exhibits, many of which date back to the early days of the area.

The building contract was let by the Board of Supervisors September 10, 1974 to the Neves Construction Co., operated by Richard Neves of Yuba City. His base bid was \$137,189 with several alternates, some of which were adopted by the board and added to the contract price total. Notice of completion was formally filed with the county April 25, 1975.

Also last April, on recommendation of a screening committee from the Sutter County Historical Society and approval by the fund trustees, the Board of Supervisors appointed Mrs. Jean Gustin of Yuba City as the first salaried museum curator in the county's history. Her paid employment did not commence until May 5, but Mrs. Gustin at once began preliminary work at the museum.

The Community Memorial Museum succeeds the former Sutter County Museum, which had been opened May 17, 1964 by the historical society in Carriage Square, Yuba City. Later that year it was accepted as a county facility, but only on the condition, set by the Board of Supervisors, that the society would continue its operation. Funds were allocated only for site rental and for paying one attendant, all other personnel being on a voluntary basis.

Mrs. Ida E. Doty of Yuba City, who for many years had been chairman of the SCHS museum committee, continued in this position and during succeeding years with other volunteer workers, headed the museum operation. She gave unstintingly of her time and energy. This situation continued for almost eleven years, during which thousands of visitors of all ages, from nearly every state of the nation, besides numerous foreign countries, were greeted at the museum.

By opening this first public free museum in Sutter County, the historical society achieved one of its goals -- to collect and preserve relics of the county's past -- announced at the time of its organization in 1954. Attempts at founding a museum really had commenced many years prior, when federated club women sought public support for such a facility. (Report of the Sutter County Museum

was published in the NEWS BULLETIN of April, 1970, detailing these prolonged efforts to obtain a museum.)

On April 24, 1975 all the displays and furnishings of the old museum were transported to the new building on Butte House Road. Thus came to an end the first public museum in Sutter County history -- and the beginning of the arduous task of reestablishing the many hundreds of items in the Community Memorial Museum.

Those in charge of the project for the county opened the museum to the public as of August 5. A plan to keep the building available to visitors Tuesdays through Fridays, from 11 a.m. to 5 p.m. was at first put into effect.

Mrs. Florence Arritt of Yuba City, long connected with the historical society museum in recording the artifacts received for display, assisted in preparing them for the removal. Mrs. Joan Haak of Yuba City, the last of the salaried attendants at the Carriage Square museum, not only helped with the packing but has been an aide to Mrs. Gustin in relocating and recataloguing exhibits in the new building. Besides necessary professional moving help, several county citizens assisted in the actual transfer, including Randolph A. Schnabel, past president of the SCHS.

The interior of the new building is well lighted and air-conditioned and its decor is colorful. The greater space than in the former museum will permit some rearrangement of the artifacts, documents and pictures which make up the displays collected by the historical society. Some new items already have been added and it is anticipated others will be listed as time goes on.

Most prominent among the new exhibits is a large, mural-like



GROUND WAS BROKEN in September, 1974 for the Community Memorial Museum on Butte House Rd., Yuba City, Shown are (l. to r.) Burnard Taylor, then chairman of the Sutter County Board of Supervisors, and Howard H. Harter, turning the first shovelful of earth. With them was Gilbert Williamson of Yuba City, one of the donors of funds which made possible the building of the museum. Neves Construction Co., Yuba City, was building contractor. (Photo courtesy Yuba City Daily Independent-Herald)

reproduction of an old-time painting of the pioneer, John Augustus Sutter, whose name the county bears. It is affixed to a wall overlooking the central part of the museum, facing the main entrance. The picture shows General Sutter, who was so closely involved in the early development of this part of California even before it became a state in 1850, standing beside his favorite saddle horse. The rare original painting was located through cooperation of a Redding resident who provided Mr. Harter with a 4 x 5 inch negative. The unusually large reproduction was achieved by George Leverett, Yuba City High School art department director and photography instructor, and some of his students, using special equipment.

Another notable recent gift to the museum is the Venetian glass and metal fountain with its sparkling jets of water, which has been placed in the entrance hall. This unusual artifact was crafted and obtained in Italy. It was presented to the museum by Mrs. Alice Christ Berg of Yuba City. It was given in memory of her husband, the late Kenneth Berg, descendant of the early-day Berg family of Sutter County.

Landscaping about the new building has been commenced and driveways and parking spaces surfaced. A circular planting fronts the building, with walks leading to the massive main doors.

A feature of the grounds is the 33-foot flagpole presented by the Yuba City Veterans of Foreign Wars, Post 2563, and erected with the aid of the Yuba City Fire Department.

Banners to fly atop the pole -- a large American flag and the California Bear flag -- are gifts from District 8, Native Daughters

of the Golden West, which includes parlors in Wheatland, Marysville, Sutter, Colusa and Live Oak. Mrs. David Dodge of Live Oak, district chairman of Americanism and Civic Participation, was in charge of obtaining the flags for the new museum.

* * * * *

GLEANINGS

A man named John or James Hickock had several spans of mules in Marysville. He was approached and was told that for one span of mules, he could go out into the Tule in Western Sutter County and pick out any section of land (640 acres) that he wished in exchange for the team of mules. Hickock went out and took a look at the area, covered with tules 8' to 12' tall, and came back and said "No thank you." This James Hickock was a brother of Wild Bill Hickock who is buried at Deadwood, South Dakota, next grave to Calamity Jane.

Contributed by Bill Duffy

Large Car - A monster eating car went through town on the freight train Monday morning, bound for the end of the road. It was so wide that the express train had only a few inches to spare in passing it at this place. On arriving at the bridge over the Yuba river, it was feared it would not go through. The train men succeeded in getting it across, but the sides of the car scraped the bridge all the way over. It came from the Colorado desert where it has been in use, and is said to be the largest eating car in the United States.

Wheatland Graphic June 23, 1883

CARLOTTA MONTEREY
SUTTER COUNTY'S PRIMA DONNA

by

Earl Ramey

In 1886 there came to Yuba and Sutter counties a large handsome Dane named Chris Tharsing. He came as representative of some Swiss capitalists who were looking for land investment opportunities. Tharsing engaged a local attorney, C. E. Swezy, and they attempted to option or bond tracts of foothill land around Browns Valley which land they proposed to set to trees, subdivide and sell to new settlers. The scheme did not thrive.

Tharsing pretended to be a scientific and practical orchardist, although we do not know when and where he learned the trade, because he spent his younger years as a seaman. However, he secured the position of superintendent of the famous Biggs orchard just south of Yuba City.

There lived in Marysville at the time a widow, Mrs. Caroline Gotchett, who had four beautiful daughters. Tharsing, who at age 40 was a widower, married Nellie Gotchett. She was eighteen and was reputed to be the most beautiful woman in the two counties. Tharsing and his bride occupied the residence which belonged to the orchard. There in 1888 their daughter Hazel was born. It was evident in a few years that Hazel was destined to be as beautiful as her mother.

Chris Tharsing was a hard man, and his wife, Nellie, was an independent and capable woman. After several years of quarreling they parted. Mrs. Tharsing thereafter supported herself and daughter; so Hazel was the product and victim of a broken home.

Hazel lived for several years with an aunt in Oakland and when she was thirteen her mother placed her in a private school at Rio Vista, Saint Gertrude's Academy, operated by the Sisters of Mercy. She graduated from the academy at age sixteen.

Hazel received good schooling at St. Gertrude's and displayed exceptional musical talent, both instrumental and vocal. She liked the life at the convent and at the time she graduated she expressed a desire to join the order and take the veil. Mother Superior advised her to go home for a year and to come back then if she yet wished to become a nun. Had the good sister been able to anticipate the tragedy in store for Hazel she would probably have encouraged her to remain at the convent.

Nellie Tharsing was ambitious for her daughter believing correctly that Hazel's beauty and musical ability would allow a theatrical career. As further preparation for such a career, Hazel was sent to Paris and London where she studied singing and acting from 1906 to 1911. During this time the mother entered the daughter in a beauty contest. The judging was done altogether from photographs. Hazel won the title of Miss California and became eligible to compete in the national contest. She had to come back to the United States for the final judging and was awarded second place.

While Hazel was studying in London she was given her first opportunity to appear on the stage in a role of the play "The Geisha". Also while in London she met and married her first husband, a Scottish lawyer named John Moffat. He came from a wealthy family, but he had squandered his inheritance and proved

and those who missed it were sorry
and those who saw it are going to see
it again. Strange as it may seem, this
is the only play that has ever been
about these pretty islands, and

the appointment of President Taft, in
politics he is a Republican.

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street, Marysville.

Marysville Theater

Frank Atkins, Manager.

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TALKED OF
PLAY
OF THE
CENTURY

THE BIRD OF PARADISE

BY RICHARD WALTON TULLY
AUTHOR OF "THE TENTMAKER"

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SINGERS & PLAYERS
SEE THE WONDERFUL
VOLCANO SCENE
A PLAY OF A WOMAN'S SOUL

MONDAY NIGHT

January
17th

Mail Orders Received
Now

Prices, 50c, 75c, \$1, \$1.50

A newspaper add for a play in which Carlotta Monterey appeared.
(Photographed directly from the Marysville Democrat of January
13, 1916 by John Keith Lewin)

to be a poor provider. They came back to California and became dependent on Nellie Tharsing; so Hazel divorced him.

Life really began for Hazel in 1915 as result of several incidents. She made the acquaintance of a very proficient manager, a woman of wide experience who was able to secure roles which other agents could not secure. Gossip had it that the manager had lesbian designs, but the relationship was profitable. Hazel made her debut on the New York stage in a light farce in which she appeared in a "negligible negligee." Then later in the year she was given the role of Luana in the musical play "The Bird of Paradise" by Richard Tully.

In the meantime, following the advice of her agent, Hazel adopted the stage name "Carlotta Monterey". Evidently the agent believed that this name would be more appropriate for the latin roles in which they expected to cast her. She had features which made plausible the latin affectation. In additon to a romantic profile she had dark hair and an ivory complexion. One writer described her eyes as appearing like big wet ripe grapes. The profile might have come from her Scandinavian father, but the other features were clearly from her mother's background of German, Dutch and French ancestry.

The big event for Sutter and Yuba counties was in January, 1916 when the Bird of Paradise came to the Marysville Theatre. But for the wide publicity which the Marysville papers gave this event, leaving the record in the files, we might have overlooked Carlotta, and we might not have known as much as we do of her personal history. The papers gave us photographs displaying the

profile and beauty cast in the role of a little Hawaiian princess torn by her tragic love affair with an American doctor. Her deep throaty voice was just what was needed to sing these emotions. The house was packed.

A talented Yuba City boy named Harold Magruder was working as reporter on the Marysville Democrat. He was assigned to cover the play. We quote here his critical review which was published January 18, 1916:

Miss Tharsing Proved Acceptable Luana.
(By Harold Magruder)

"The Bird of Paradise", Oliver Morosco's production of Richard Tully's Hawaiian play whose locale is in the Pacific Ocean on the Hawaiian islands, scored a second triumph when it appeared at the Marysville Theatre Monday night before one of the largest audiences that has visited the local playhouse this season. "The Bird of Paradise" as with all of Tully's plays will meet with success each succeeding season that they are produced. "The Bird of Paradise" has a punch that makes it stand out from all of the other Tully plays. It is a simple plot of the love of a native Hawaiian princess for a young doctor who visits the islands in search of a cure for leprosy. All of the scenes are laid in the tropical country of the Hawaiian islands, and the settings with which Morosco has furnished the show are some of the most beautiful. The scenic stage effects of the "Bird of Paradise" are wonderful, especially the rain storm and the volcano which are in themselves worth going far to see.

In the company presenting the show here last night was a former Sutter County girl, Miss Hazel Tharsing by name, but who is



This silhouette became a combination trademark and caricature of the actress Carlotta Monterey. (Photographed directly from the Marysville Democrat of January 15th, 1916 by John Leith Lewin)

known on the stage as Carlotta Monterey. Miss Tharsing, as we will call her, received a most hearty welcome from the large number in the audience who remembered her as the dark-haired pretty little girl of twenty-seven years ago who used to romp around the yard at the famous old Briggs Orchard in Sutter County, where she lived with her parents, Chris Tharsing and wife. Miss Tharsing was quite entertaining in the role of the little Hawaiian princess and she supplied the role with enough vivaciousness, at times changing to a quiet emotional mood, with which she scored a hit. It is hard to detect any difference in Miss Tharsing's portrayal of Luana from that of Lenore Ulrich, but if anything, Miss Tharsing is better putting more life into the part.

Richard Gordon as the beach-comber puts much into his part of the drunken sot and in his one phrase in addressing the doctor in which he advises the physician to return to the states and study the moral leprosy instead of interfering with those lepers of the islands who are comfortable, expresses much in that sentence. His portrayal of this part is the best bit of acting in the play outside of Miss Tharsing's role as Luana.

The play is interspersed with scintillating Hawaiian music throughout by native Hawaiian singers and instrumentalists.

In October, 1916 Carlotta took a second husband, a young law student of Oakland, named Melvin C. Chapman, Jr. She was then 27 and he was 20. The following year their daughter Cynthia was born. The child was promptly turned over to grandmother Nellie to allow Carlotta to return to the stage. In 1923 Chapman

secured a divorce and Carlotta took a third husband Ralph Barton who later committed suicide when he feared that he was losing Carlotta. She had become the "plaything" of a wealthy, elderly New York banker. The relationship was somewhat paternal; he settled a trust fund in her name, which gave her a lifetime income of \$14,000 annually, which stipend helped out greatly during some of her later domestic complications.

In 1923 Carlotta got her first opportunity on the big-time stage when she was selected for a role in a new and far-out play, "The Hairy Ape" by the famous playwright Eugene O'Neill. But the important result of this experience was the acquaintance with and then, when both were legally disassociated from former spouses, the marriage to O'Neill in 1929. O'Neill was the victim first of alcoholism and then drug addiction, and he dragged Carlotta down with him. The story of the last twenty years of their lives is both pathetic and sordid -- the story of two talented persons destroying themselves.

During their final years the O'Neills deteriorated both mentally and physically. He suffered from Parkinson's disease and Carlotta from bromide poisoning, the result of excessive sedatives. They became estranged, each one attempting to have the other committed as incompetent. But towards the end they were reconciled, and Carlotta gave O'Neill the same care an infant would require until his death in 1953; but much of this care was administered by sedation from a supply of nembutal which she kept under lock. An autopsy revealed that he suffered from a familial tremor plus a degree of Parkinson's two afflictions which destroyed the

KANSAS CITY THEATERS

[illegible]

ORDER

于 1998 年 12 月 25 日

JANE TOMES, Plaintiff
vs.
D. E. JAGGER, Jr., Defendant

[illegible]

coordination between nerves and muscles.

The burden of caring for O'Neill and the resort to sedatives destroyed Carlotta also, although she lived seventeen years longer and died in a nursing home in 1970 at the age of 82 years. So ended the career of the pretty little Sutter County girl whose life was filled to overflowing with romance and tragedy.

SOURCES

There are only two sources from which this account of Carlotta Monterey has been taken. One is the file of Marysville newspapers containing references to the Tharsing and Gotchett families and the theatre news when Carlotta came to the Marysville Theatre in 1916. The other source is a biography of Eugene O'Neill by Louis Sheaffer published by Little, Brown & Co. in 1973.

GLEANINGS

Wireless Time Service

We have just installed wireless time service direct with Mare Island Navy Yard, being the first to give the public absolutely correct time. Call and see us receive the wireless waves.

Have us look over that watch that is giving you trouble. We have been doing guaranteed work for over 30 years at reasonable prices.

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C O M M U N I T Y M E M O R I A L M U S E U M

By

Norma Petro Harter

Since most of the readers of this issue will have already visited our Community Memorial Museum by the time this Quarterly reaches you, or attended the formal Dedication Ceremonies October 19, perhaps, I shall take this opportunity for expressing our gratitude for all those who have shared thus far in bringing this dream for our community to realization.

For instance, the walk leading from the parking lot to the front door was gifted by the Lamon Construction Co., Inc.; the green outside-inside carpeting at the entryway by Dave's Floor covering (as well as the very versatile display rack for which such a number of uses may be put as time goes on); the lovely crystal bowl for visitor's donations by Gilpatric Interiors; the beautiful vinyl tiling in the rest rooms by Dowd Interiors (Live Oak) and the stanchions and ropes around the highly prized venetian glass fountain, given by Alice Christ Berg (already noted) were given through the courtesy of the Wells Fargo Bank, as well as the imposing 30 foot aluminum flag pole given by the Veterans of Foreign Wars, with the proud flag of our Nation and our State flag given by the Native Daughters, gracing the entrance. Our grateful thanks and appreciation to these generous donors!

Instructors and students of the Yuba City Union High School deserve appreciative praise for the fine work they have done:

(1) The shelves installed in the store room were all made

under the instruction of Wayne Barney, in Construction Technology, (part of the Regional Occupation program serving the Tri-County area) namely: Raul Avila, Michael Bailey, Raymond Beuler, Clarence Bergun, Anthony Chissie, Clark Crandall, Stephen Dennis, David Garcia, Gary Hulsey and Jerry Hulsey, Karl Lunderberg, Manuel Melchor, Paul Roderick, John Thompson and Jeff Wright.

(2) The heroic sized **reproduction** of the painting of General Sutter, which occupies a focal point of attention as one enters the building, was the really remarkable accomplishment of Mark Nigg, Mike Chapple, Douglas MacIvor, and Bob Barfield, students of George Leverett.

(3) The lettering of the large redwood sign out in front was drawn by Waylin Carpenter, in Elana Needles' class, while the carving was the work of John Burton and Pat Sauron, **under** the instruction of Phillip Friesen. (Howard Harter then did the painting) To all these students, as well as their instructors "a hearty hand"! It is for these young people for whom we build today.

The excellent relief map of the Sutter Buttes, carefully and accurately constructed by W. A. Greene III (and donated by him) presents a fitting introduction to the collection of Indian relics next following it in the displays, since the greater number of Indians in this part of the state chose the Buttes for their campsites. Kent Dewey built and painted the table displaying the map as well as repainting the black border.

Special thanks are due two good "Fairy Godmothers" by the names of Bernice Dewey and Freda Pfeffer who spent so many hours

stripping the grand piano down to its original natural wood (a true work of love) not to mention the intricate cleaning of the beautiful old upright piano which was custom-built for Queen Victoria as a gift for one of her ladies-in-waiting (Bernice's first volunteer project). Needless to say, our good Curator, Jean Gustin, and assistant Joan Haak, spent weeks in scrubbing, scouring and polishing various old artifacts, after the inventory and detailed cataloguing of over some 1,000 items was completed.

Bernard Taylor and Tom Miller, a committee from the Board of Supervisors, volunteered the superintending of the installation of the sprinkling system and landscaping around the building.

It is a pleasure to report such whole-hearted support from such a number, and for the continuing donors to the Memorial Museum Trust Fund. But we still have a long way to go before paying off our indebtedness. While the County will now be responsible for the permanent maintenance of both the Museum and the Park (according to the contract with the original donors of both) some \$35,000 remains to be raised to pay off the construction costs loan!

In addition to outright gifts, a gift to the Fund is a most appropriate memorial to a loved one.

Would you not like to have your family history or biographies kept on permanent record?

* * * * *

LIST OF DONORS TO THE MUSEUM
Continued from the July BULLETIN

Howard and Norman Harter	in memory of Natha Coleman Putman
Bill and Wanda Rankin	in memory of Jack Iden

Perry and Edith Mosburg	in memory of Claude Triplett former Mayor, Yuba City
Perry and Edith Mosburg	in memory of Lewis A. Duncan former Chief of Police
Howard and Norma Harter	in memory of Eugene F. Glidden, Jr.
Mr. and Mrs. U. E. Frye	in memory of Eugene F. Glidden, Jr.
Mrs. Edwina R. Robbins	in memory of Eugene F. Glidden, Jr.
Howard and Norma Harter	in memory of Harvey C. Wiseman
Mrs. Virgil V. Walton	in memory of Harvey C. Wiseman
Howard and Norma Harter	in memory of Ella Jefferis
Dorcas Circle (Queens Avenue Community Church)	outright gift
Howard and Norma Harter	in memory of Norma Winship Kells
Caroline M. Peckham	outright gift
Queens Avenue Community Church	outright gift
Jack and Helen Heenan	in memory of Joe L. Heenan
Mr. and Mrs. Reginald Estep	in memory of Eugene F. Glidden
Helen L. McLaughlin	in memory of A. C. McLaughlin
Sylvia Harrington	outright gift
Fred and Marie Fillmore	outright gift
Howard and Norma Harter	in memory of Dorothy May Coulter sister of Bertha Hendrix
Howard and Norma Harter	in memory of Helen Iola Prather
Dan and Dylene Butler	in memory of A. J. "Dutch" Krull
Mr. and Mrs. W. A. Greene, Jr.	in memory of Albert J. Krull
Kathleen Potter	in memory of Albert J. Krull
Mary, Glen and Stacey Younkin	in memory of Albert J. Krull
Mr. and Mrs. Edgar Hilbers	in memory of Albert J. Krull
P.G.&E. Employees	in memory of Albert J. Krull
Mr. and Mrs. Philip A. Homes	in memory of Rhetta Bowen

Howard and Norman Harter	in memory of "Dutch" Rainville
Verna M. Sexton	in memory of Wilford J. Rainville and Ruby Rainville
Verna M. Sexton	in memory of Herman I. Graser
Bud and Eunice Menth	in memory of Albert J. Krull
Mr. and Mrs. W. A. Greene, Jr.	in memory of Wilford J. Rainville
Elsie and Leonard J. Harter	in memory of "Dutch" Rainville
Elsie and Leonard J. Harter	in memory of Eugene Glidden
Harriett C. Harter	in memory of Wilford J. Rainville
Verna M. Sexton	in memory of Robert Verne McPherrin
Mr. and Mrs. W. A. Greene, Jr.	in memory of Joseph Trigueiro

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GLEANINGS

Mules and Automobile In Mixup.

J. L. Long, a rice grower of Colusa County escaped serious injury when his Overland machine crashed into a span of mules near Live Oak. The machine frightened the mules but instead of shying away they bolted directly in front of the car... with the result that the impact knocked them off their feet. However, before the mixup could be untangled, the mules had used their feet to good advantage. They had shattered the windshield, kicked a hole in the side of the car, damaged the steering gear, tore out a chunk of a tire and kicked the driver, Mr. Ames, into a nearby ditch. The mules were finally freed from the wreckage, none the less injured from the bump and both Mr. Ames and Mr. Long thankful that no fatalities had resulted from the smashup.

Democrat, February 7, 1916

RENEW YOUR MEMBERSHIP FOR 1976

* * * * *

* TO: Mrs. Keith Lennox, Treasurer

* Sutter County Historical Society

* 677 Jewell Avenue

* Yuba City, California 95991

* _____ Please renew my/our membership for 1976

* _____ Please enroll me as a member for 1976

* _____ Enclosed is my/our check for:

* _____ \$50 for a life membership

* _____ \$10 for our firm/lodge/club membership

* _____ \$ 5 for our family membership

* _____ \$ 3 for my single membership/library/school

* _____ No charge if 90 years of age and born in

* Sutter County

* Signed _____

* Firm/lodge/club/school _____

* Address _____

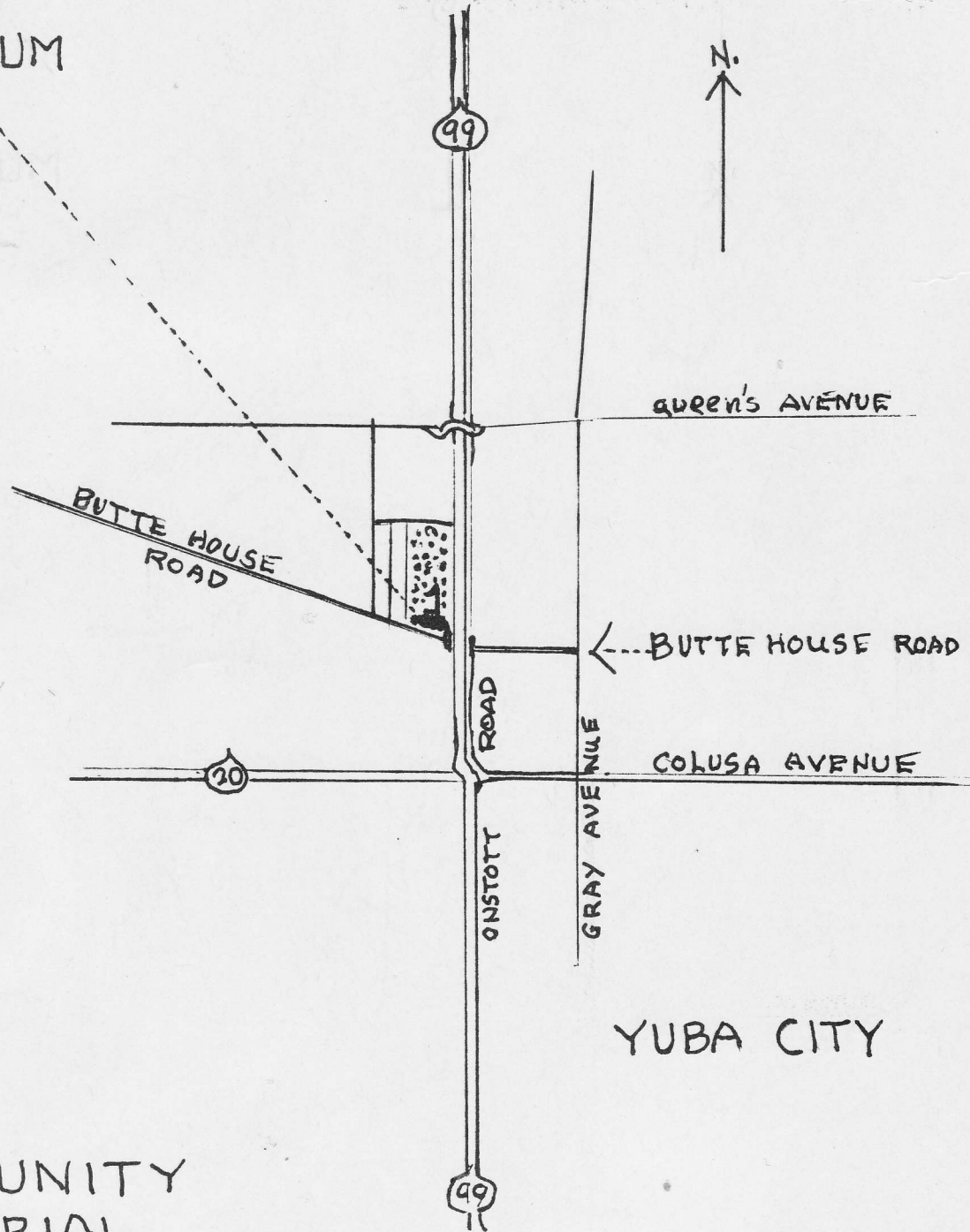
* City _____

* State _____ Zip _____

* * * * *

Marysville Appeal, November 13, 1864

Thanksgiving Day - Mrs. Simpson, proprietress of Simpson bridge, a patriotic lady, wishes to give notice that on Thanksgiving day, November 24, she will pass all persons free over her bridge.



COMMUNITY
MEMORIAL
MUSEUM

INCLUDING ITEMS COLLECTED
BY SUTTER COUNTY HISTORICAL SOCIETY